



## FAKE FILM FESTIVAL 2009 ENTRY FORM

We are asking aspiring and established directors, editors, animators and digital media practitioners to put together films in three categories.

### FAKE FEATURES

The grandest epics and the most woeful concepts squeezed into a maximum of three minutes - Trailer Style - make the audience beg for more.

### FAKE ADS

Sell us a product and play with the formulas. Enlighten us to the necessity of Rocket Pants or the Chees-omatic 2000!

### FAKE DOCO'S

Go behind the scenes where there are no scenes. Embrace the mocumentary.

The deadline for entry is Friday 16th of January 2009  
For more info check out [fakefilmfest.com.au](http://fakefilmfest.com.au)

### THE RULES

1. All films should be around 3-5 minutes in length.
2. All genres are welcome.
3. The filmmakers will be responsible for meeting standard copyright and ownership laws and will provide, if asked, proof of licensing for music, product placement and/or chain of title.
4. The entrants signature declares that the information provided is correct and all rights and chain of title issues have been adhered to. It also acknowledges that the entrant will abide by the guidelines of the festival.
5. In order to be eligible for the FAKEST OF THEM ALL title a representative of your film must attend the screening at the 2009 Adelaide Film Festival.
6. All notification will occur via email unless unavailable to the entrant.
7. Signing your agreement to participate in the online screening part of FAKE means that your film will be available for podcasting or online viewing purposes.

### ENTRY DETAILS

Title of Film : \_\_\_\_\_

Length of Film : \_\_\_\_\_ Year Completed : \_\_\_\_\_

Country of Origin : \_\_\_\_\_ (If Australian) State : \_\_\_\_\_

Director : \_\_\_\_\_

Shooting Format : \_\_\_\_\_

Brief Synopsis : \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Preferred Screening copy format : \_\_\_\_\_

Pal Digibeta, DV Cam and Mini DV are our preferred formats but we can work with many others.

Fake would also prefer ID Boards and Countdowns at the head followed by 10 seconds of black at the tail on screening copies to aid the creation of a screening master tape.

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### Entry Contact Details

Name : \_\_\_\_\_

Role on Film : \_\_\_\_\_  
(e.g. director/producer etc)

Address : \_\_\_\_\_  
\_\_\_\_\_

Contact Phone : \_\_\_\_\_

Email : \_\_\_\_\_

**All entries can be sent to**

**The Fake Film Festival  
C/o  
The Media Resource Centre  
13 Morphett st  
Adelaide SA  
Australia 5000**

international entries should put  
"for cultural purposes only" on the  
customs declaration with a value of  
less than US\$10

### Item 1 - CLEARANCE FOR FESTIVAL SCREENING

I confirm that we have granted the Fake Film Festival (FAKE) the right to publicly exhibit our film and that FAKE will take all care but no responsibility for our film whilst in the possession of the festival. I also confirm that, if accepted by FAKE, I grant FAKE the right to publicly promote our film in all festival promoting materials. I also confirm that all necessary permissions have been obtained to enter this film in the festival and that the film does not infringe the rights, including image and music copyrights, of any third party.

### Item 2 - CLEARANCE FOR EXTRA FAKE SCREENINGS

I grant the Fake Film Festival (FAKE) the right to consider my film for any repeat screening as a part of a touring package under the banner of the Fake Film Festival at further film festivals or events. I also acknowledge that all further screenings are subject to the same terms and conditions as item 1 of this form and that I have obtained all rights and necessary permissions.

### Item 3 - CLEARANCE FOR ONLINE SCREENING

(do not tick if you do not wish your film to be made available on the internet as a part of Fake's online screening)

I grant the Fake Film Festival (FAKE) the right to podcast or exhibit online my film. I understand this does not entitle me to any payments with respect to material that I have submitted. I acknowledge that if my film is chosen it will be available in the public domain. I will not hold FAKE responsible for any misuse of the material submitted within the public domain. I also acknowledge that all online exhibited films are subject to the same terms and conditions as item 1 of this form and that I have obtained all rights and necessary permissions. By giving permission to exhibit online my film I do not infringe the rights, including copyright, of any third party. I understand that not all films submitted, including those chosen for the screening, will be exhibited online.

I hereby acknowledge and accept the conditions of entry to the Fake Film Festival

Item 01 :  Item 02 :  Item 03 :   
(required) (optional) (optional)

ENTRANT'S NAME : \_\_\_\_\_

ENTRANT'S SIGNATURE : \_\_\_\_\_

DATE : \_\_\_\_\_

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